

Jazz of Andalusia

Dominic Frank

Swing ♩=ca. 192

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn (2nd time only, *p*)
- 1st Eb Horn (2nd time only, *p*)
- 2nd Eb Horn (2nd time only, *p*)
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone (2nd time only, *p*)
- 2nd Bb Trombone (2nd time only, *p*)
- Bass Trombone (2nd time only, *p*)
- Bb Euphonium
- Eb Bass (*p*)
- Bb Bass (*p*)
- Percussion 1 (Swing feeling, Ride, *p*)
- Percussion 2
- Mallets

The score is in 2/2 time and consists of 16 measures. A large diagonal watermark "Demo Score" is overlaid across the center of the page.

7

2nd time only **A**

mf *leggero*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fthn.

2nd time cresc.

mp

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

2nd time cresc.

mp

+B.D.

Perc. 1

Perc. 2

Xylophone 2nd time only

Mallets

mf

13

B

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flhn. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2

Mallets *f*

27

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Mallets

32 **D**

Sop. Cnt.

Solo Cnt. Solo *mf* 3

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. Solo *mf* 3

2nd Trb.

Bass Trb.

Euph. *mp*

Eb Bass

Bb Bass

Perc. 1 *mp*

Perc. 2 *mp* 3 3 3

Mallets

38

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Mallets

44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn. *Solo*
mf

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. *Solo*
mf

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Mallets

50

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

56 **E**

Sop. Cnt. *ff*

Solo Cnt. *All ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1 *f*

Perc. 2 *f*

Mallets *ff*

62 **F** *molto rall.*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flhn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1 *mf*

Perc. 2

Mallets *mf*

76 rall. **H** A Tempo

Sop. Cnt. *mf tenuto* 3

Solo Cnt. *mf tenuto* 3

Rep. Cnt. *mf tenuto* 3

2nd Cnt. *mf tenuto* 3

3rd Cnt. *mf tenuto* 3

Flhn. 3

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp tenuto*

2nd Bar. *mp tenuto*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. Solo, Freely *mf tenuto* 3 3 3 All *mp tenuto*

Eb Bass *mp*

Bb Bass *mp*

Perc. 1 *p* *mf* Tam Tam C.C.

Perc. 2 *mf*

Mallets Glockenspiel *mf* 3 3

90

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

mp tenuto

p

p

p

Swing Feeling, Ride

p

98

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Mallets

mf

mf

mf

mf

mf

mf

p

p

p

p

Xylophone

mf

Ⓚ

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *f*

E♭ Bass *mp*

B♭ Bass *mp*

+B.D.

Perc. 1 *mp*

Perc. 2

Mallets

113 **L**

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flhn. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1 *mf*

Perc. 2

Mallets *f*

119

M

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1 *fp*

Perc. 2 *f*

Mallets *ff*

Castagnets *f*

124

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Mallets

N

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Mallets

135

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Mallets

148 molto rall. . . .

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Mallets

154

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flh.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Mallets

Big Fill

S.C (Soft Sticks)